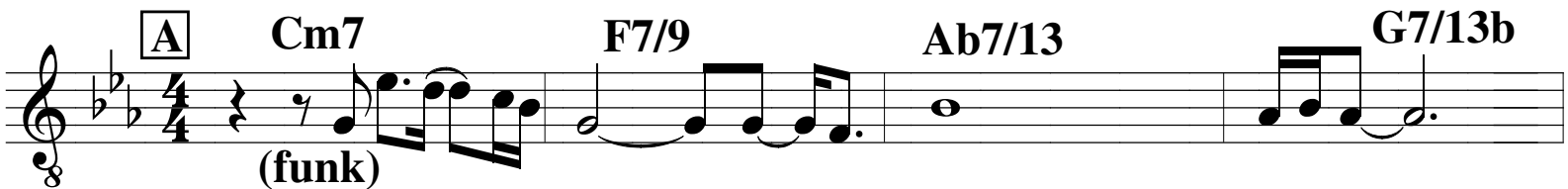


Tema para Pietra - Guitarra 1

Composição e arranjo: Ivan Barasnevicius

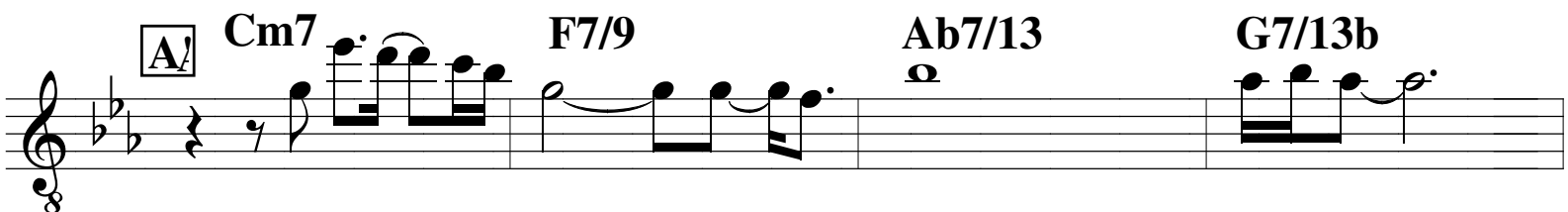
A Cm7 F7/9 Ab7/13 G7/13b
(funk)



Cm7 F/A Ab6 G7/13b



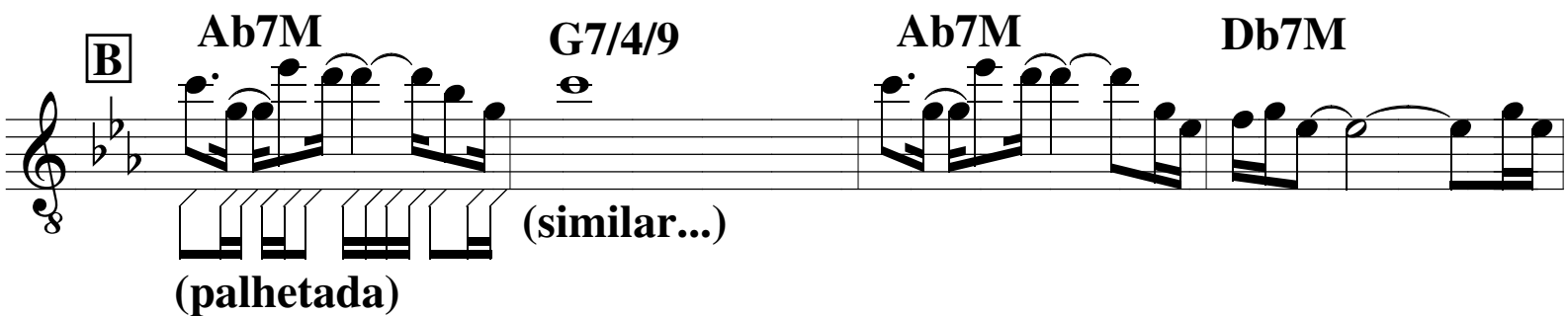
A Cm7 F7/9 Ab7/13 G7/13b



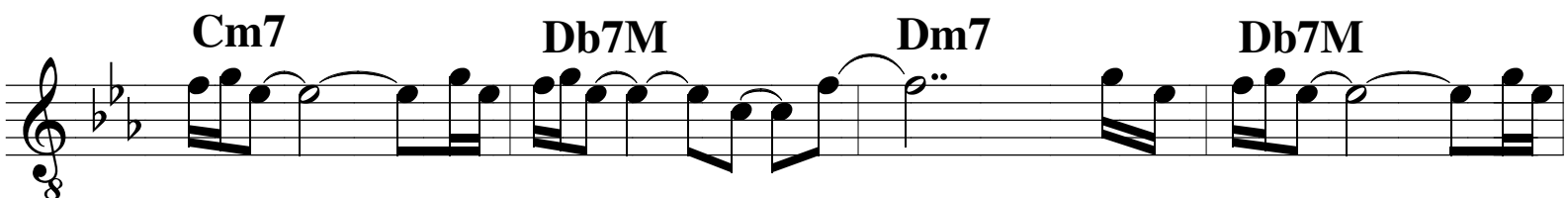
Cm7 F/A Ab6 G7/13b
(convenção)



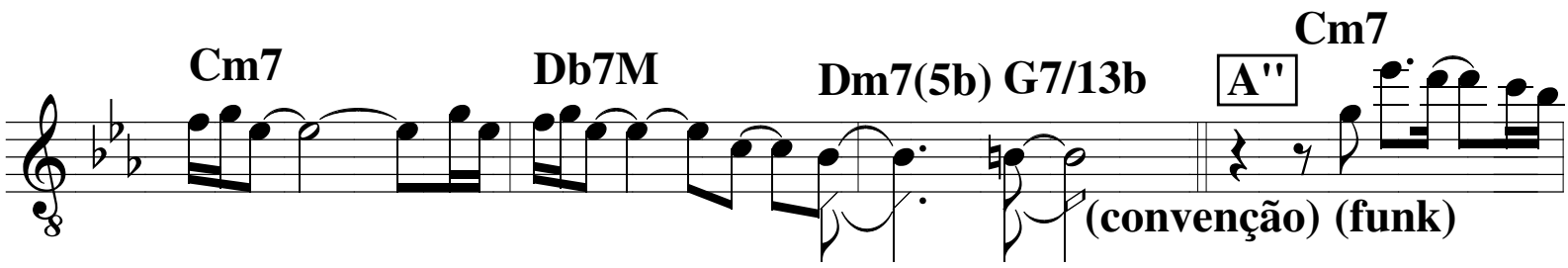
B Ab7M G7/4/9 Ab7M Db7M
(palhetada) (similar...)



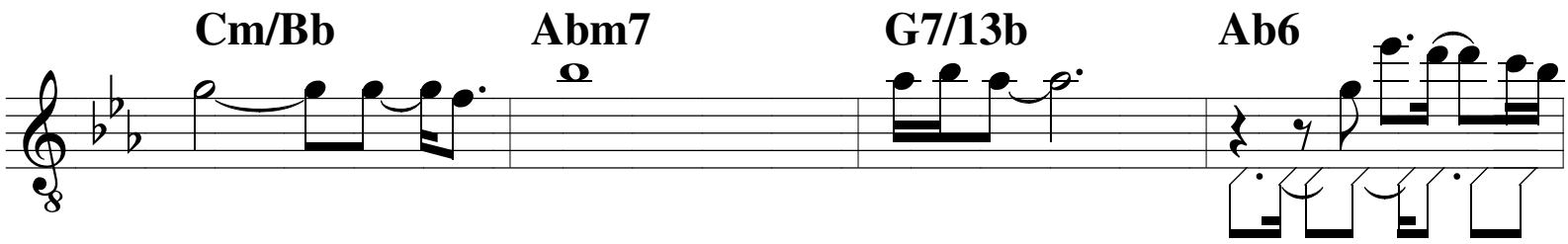
Cm7 Db7M Dm7 Db7M



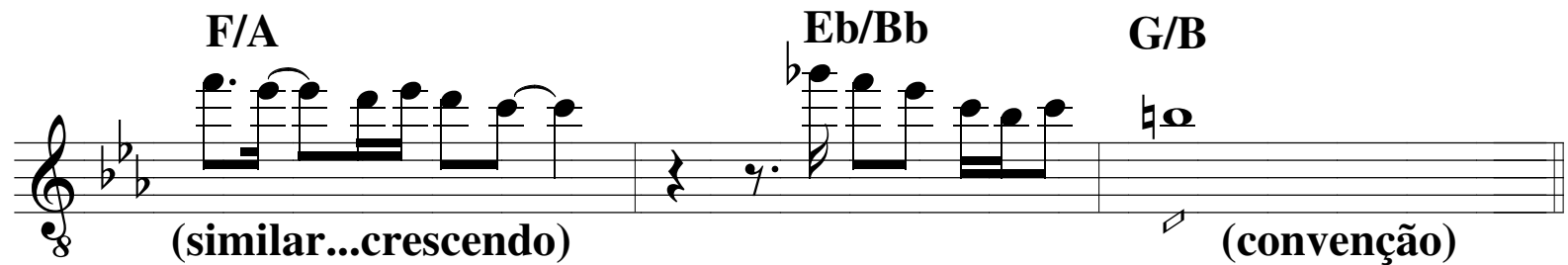
Tema para Pietra -
guitarra 1 / folha 2



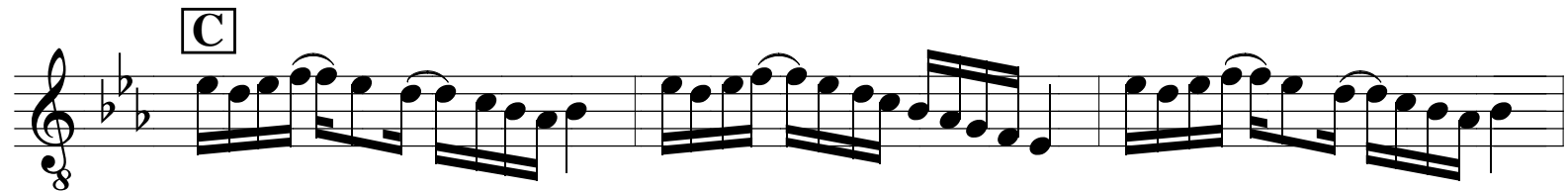
Musical staff 1: Cm7 Db7M Dm7(5b) G7/13b A'' Cm7
(convenção) (funk)



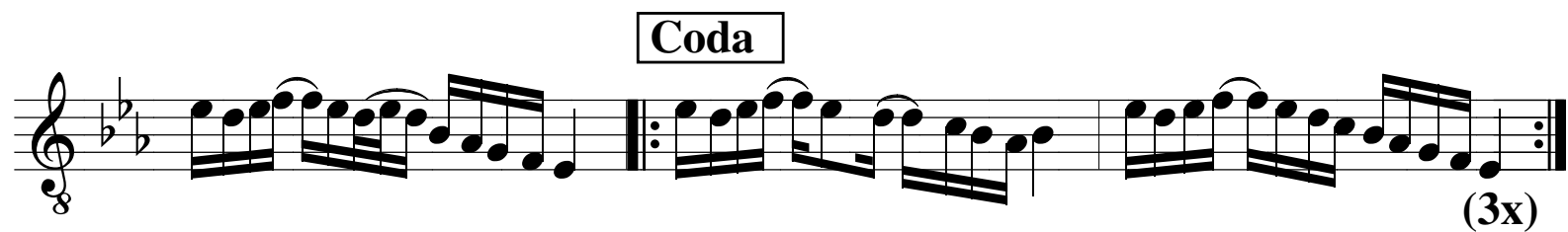
Musical staff 2: Cm/Bb Abm7 G7/13b Ab6



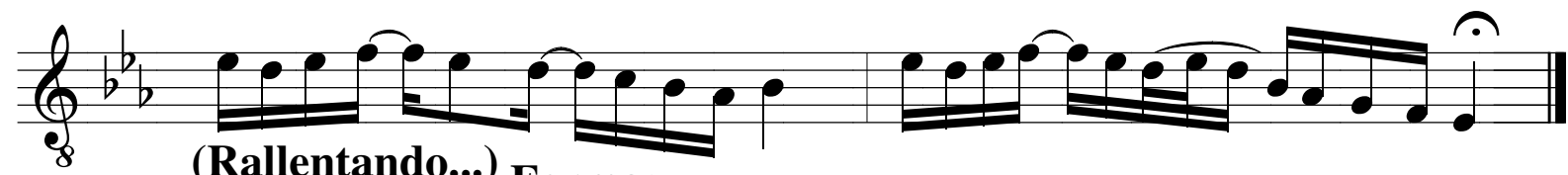
Musical staff 3: F/A Eb/Bb G/B
(similar...crescendo) (convenção)



Musical staff 4: C



Musical staff 5: Coda (3x)



Musical staff 6: (Rallentando...)

Forma:
Exposição: A A' B A'' C
Improvisos: AABA (1 chorus Chenta, 1 chorus Ivan)
Sem re-exposição, depois dos improvisos ir
direto para a coda.