

Crossfades

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A

Guitarra 1

Guitarra 2

Section A consists of two staves, Guitarra 1 and Guitarra 2. Guitarra 1 starts with a question mark, followed by a double bar line, then a series of slanted lines (clusters) in measures 2, 3, and 5, and a question mark in measure 4. Guitarra 2 starts with a question mark, followed by a double bar line, then a series of slanted lines in measures 2, 3, 4, and 5, and a question mark in measure 6. There are also some horizontal lines and slanted lines between the staves, possibly indicating crossfades or specific articulation.

B

Section B consists of two staves. The top staff has a series of slanted lines in measures 1, 2, 4, and 5, with a question mark in measure 3. The bottom staff has a question mark in measure 1, followed by a double bar line, then a series of slanted lines in measures 2, 3, 4, and 5, with a question mark in measure 4. There are also some horizontal lines and slanted lines between the staves.

C

G7M(11+) Lídio

G7M(11+) Lídio

G7M(11+) Lídio

Section C consists of two staves. The top staff has the chord **G7M(11+) Lídio** in measures 1, 2, and 3. The bottom staff has a question mark in measure 1, followed by a double bar line, then the chord **G7M(11+) Lídio** in measures 2, 3, and 4. There are also some horizontal lines and slanted lines between the staves.

? = blocos sonoros, utilizando qualquer fórmula de compasso e qualquer associação de alturas. Porém, um novo bloco proposto deve preferencialmente ser bastante contrastante com o anterior. Para a elaboração destes blocos sonoros, devem ser evitadas estruturas usuais como tríades e tétrades e priorizados os clusters.